



JARED SHAW

MUSICIAN | CONTENT CREATOR

CONTACT

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EDUCATION

NEW YORK UNIVERSITY

CLASS OF 2020

UNIVERSITY HONORS SCHOLAR

STEINHARDT SCHOOL OF MEDIA, CULTURE,
AND COMMUNICATIONS

BM - Music [Percussion] Performance

STERN SCHOOL OF BUSINESS

MINOR - Business of Entertainment,
Media, and Technology (BEMT)

TISCH SCHOOL OF THE ARTS

MINOR - Producing

TECHNICAL SKILLS

ADOBE SOFTWARE - APPLE SOFTWARE -

Photoshop

Logic Pro X

Premiere Pro

Final Cut Pro

After Effects

MICROSOFT OFFICE -

Illustrator

PowerPoint

InDesign

Word

Acrobat

OTHER SOFTWARE -

Final Draft

MuseScore

STATEMENT

With applicative experiences in both the Music and Video industries, Jared brings a keen musical and producing mindset to every project. Jared has a passion for producing and storytelling at the highest quality and has assisted in the development, execution and pitching of a variety of projects in both scripted and unscripted productions.

WORK EXPERIENCE

DEVELOPMENT PRODUCTION ASSISTANT

JARRETT CREATIVE GROUP

NYC (REMOTE) - SUMMER/FALL 2020

Developed and pitched several original show concepts to the Executive Producers, edited casting tapes and sizzle reels, designed pitch decks and other pitch materials, conducted talent outreach and remote interviews, and assisted the development department with in-depth research for paid development across several unscripted genres.

DEVELOPMENT INTERN

BUNGALOW MEDIA + ENTERTAINMENT

NYC - SUMMER/FALL 2019

Assistant to Associate Producer for Paid Development at Food Network
On Set Intern for History Channel Series - *The Lost Corvettes (2020)*

Assisted the Bungalow development department for two semesters with comprehensive research for unscripted pitches and upcoming productions such as *Surviving Jeffrey Epstein (2020)* for Lifetime. Created and edited pitch deck materials, evaluated and covered scripted submissions, and presented original ideas and show concepts to the heads of development.

DEVELOPMENT INTERN

JARRETT CREATIVE GROUP

NYC - SPRING/ SUMMER/FALL 2018

Intern PA for Facebook Watch Series - *Sneaker Hustle (2018)*
Intern for Oxygen Network Series - *The Mark of a Killer (2019)*

Assisted development department spanning three semesters with in-depth research for potential shows, preparation and creation of pitch deck materials, editing casting tapes, writing coverage, and assisting upcoming network pitches. Provided on set assistance to several of the NYC productions, as well as pitched multiple original scripted and non-scripted show concepts to the Development Associate Producer and Executive Producers of the company.

PRODUCING INTERN

THE BINDERY

NYC - SUMMER 2018

Assisted Bindery producers with preparation for commercial shoots (creating call sheets, location scouting, prepping/editing pitch decks), on-set production duties, pitching original concepts, and helping wrap the budget from previous shoots. Interfaced with key Bindery departments, as well as maintained internal databases, company social media profiles, and other administrative assistance.

PRODUCTION OFFICE/ON-SET INTERN

MARTIN SCORSESE/SIKELIA PRODUCTIONS

NYC - FALL 2017

Supported during pre-production and production phases for *The Irishman* now on Netflix. Duties included maintaining production office, preparing scripts, personal errands for Mr. Scorsese, etc.

PROMOTIONAL STAFF

LONG ISLAND DUCKS BASEBALL TEAM

NY - 2016-2018

Duties included Video Board Live Mixing, Graphic Overlaying, Live Camera Mixing, Production Assistance, Editing Reels, etc.