

Member of Local 802 AFM

CONTACT

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Touring / NYC



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@jaredshaw_drums

REFERENCES

John Miller – Music Coordinator/Bass Player E: johnmiller@nyc.rr.com

James Saporito – Drum Set/Percussionist E: tastymusic@optonline.net

Jonathan Haas – Percussionist E: jonathan.haas@nyu.edu

Valerie Naranjo – Percussionist E: valerienaranjo196@gmail.com

Ted Sperling – Broadway Music Director/Conductor E: tedsperling@mac.com

EDUCATION

NEW YORK UNIVERSITY

CLASS OF 2020 University Honors Scholar

STEINHARDT SCHOOL OF MEDIA, CULTURE, AND COMMUNICATIONS

BM - Music [Percussion] Performance

STERN SCHOOL OF BUISSNESS

MINOR – Business of Entertainment, Media, and Technology (BEMT)

TISCH SCHOOL OF THE ARTS

MINOR - Producing

MUSICIAN | CONTENT CREATOR

OBJECTIVE

Actively searching and available for touring productions, work in the NY tristate area, cabarets, and recording projects. Shows, Jazz, R&B, Rock, Folk, and Legit.

PRIVATE INSTRUCTION

Drum Set - James Saporito, Shawn Pelton, Matt Vander Ende, among others Percussion - Jonathan Haas, Valerie Naranjo, Pablo Rieppi, among others

SKILLS

Drum Set, Groove Percussion, Mallet Percussion, Classical/Orchestral/African/Latin Percussion, Electronic Drumming, Drum Programming, Musical Theater, Drum/Percussion Transcriptions, Film Scoring, Musical Theatre, Concert Management/Music Business

Proficient Software - Logic Pro X, Adobe Creative Suite, MuseScore, Final Cut Pro

FEATURED EXPERIENCE

Fall 2022-2024 - Drums/Percussion for the National Tour of The Book of Mormon

Fall 2021 - 2022 - Drummer for the National Tour of Beautiful the Carole King Musical

Summer 2019 - African percussion guest performer for the National Symphony of Ghana at the National Theater in Accra, Ghana

Summer 2018 Off-Broadway (NYC) - Drums/Percussion for God Save Queen Pam at The Players Theater

Spring 2017 - Guest artist in percussion for the Little Orchestra Society Bernstein Concert at The Kaye Playhouse of Hunter College

Summer 2016 – 2020 - Drummer for Billy Mira & The Hitmen *(Howard Stern Show)* at events and performances across Long Island, NY

Musical Theater - Over forty theatrical productions across NY professional and community theaters, Off-Broadway, NYU musicals, cabaret shows at 54 Below and Green Room 42, and more

Drummer/Percussionist for the NYU Broadway Orchestra conducted by Ted Sperling and advised by John Miller. Through the Broadway Orchestra, Jared played under featured conductors Ted Sperling, Joseph Church, Joshua Rosenblum and for performances featuring vocalists Matthew Morrison, Lindsay Mendez, and Laura Osnes

Member of the NYU Percussion Ensemble, Chamber Ensemble, African Gyil & Percussion Ensemble, and NYU Steel