



Member of Local 802 AFM

CONTACT

631-626-3488

jaredmarshaw@optonline.net

Dix Hills, NY 11746

www.jared-shaw.com

@jaredshaw_drums

REFERENCES

James Saporito – Drum Set/Percussionist
(*Tony Awards Orchestra, NYC Ballet, Broadway*)
E: tastymusic@optonline.net

Jonathan Haas – Percussionist
(*Philip Glass, American Symphony Orchestra, NY Pops*)
E: jonathan.haas@nyu.edu

Valerie Naranjo – Percussionist
(*Saturday Night Live Band, The Lion King Broadway*)
E: valerienaranjo196@gmail.com

John Miller – Music Coordinator/Bass Player
E: johnmiller@nyc.rr.com

Ted Sperling – Broadway Music Director/Conductor
E: tedsperling@mac.com

Joseph Church – Broadway Music Director/Conductor
E: churchmuse@aol.com

EDUCATION

NEW YORK UNIVERSITY

CLASS OF 2020

UNIVERSITY HONORS SCHOLAR

STEINHARDT SCHOOL OF MEDIA, CULTURE,
AND COMMUNICATIONS

BM - Music [Percussion] Performance

STERN SCHOOL OF BUSINESS

MINOR – Business of Entertainment,
Media, and Technology (BEMT)

TISCH SCHOOL OF THE ARTS

MINOR – Producing

JARED SHAW

MUSICIAN | CONTENT CREATOR

OBJECTIVE

Actively searching and available for touring productions, work in the NY tristate area, cabaret, and recording projects. Shows, Jazz, R&B, Rock, Folk, and Legit.

PRIVATE INSTRUCTION

Drum Set - James Saporito (*Tony Awards Orchestra*), Shawn Pelton (*Saturday Night Live*), Matt Vander Ende (*Wicked*), Sean McDaniel (*Book of Mormon*), Joe Chorożweski (*Avenue Q*)
Percussion - Jonathan Haas (*Philip Glass Concerto*), Valerie Naranjo (*The Lion King*), Pablo Rieppi (*Legally Blonde*), Simon Boyar (*NISO, ASD*), Sean Statser (*ASO, ACO*)

SKILLS

Drum Set, Groove Percussion, Mallet Percussion, Classical/Orchestral/African/Latin Percussion, Electronic Drumming, Drum Programming, Musical Theater, Drum/Percussion Transcriptions, Film Scoring, Musical Theatre, Concert Management/Music Business

Proficient Software - Logic Pro X, Adobe Creative Suite, MuseScore, Final Cut Pro

PERFORMANCES/EXPERIENCE

Fall 2021 – 2022 - Drummer for the 2021-22 National Tour of Beautiful the Carole King Musical (Union)

Summer 2019 - African percussion guest performer for the National Symphony of Ghana at the National Theater in Accra, Ghana

Summer 2018 Off-Broadway (NYC) - Drums/Percussion for God Save Queen Pam at The Players Theater

Spring 2017 – Guest artist in percussion for the Little Orchestra Society Bernstein Concert at The Kaye Playhouse of Hunter College

Summer 2016 – Present- Drummer for Billy Mira & The Hitmen (*Howard Stern Show*) at events and performances across Long Island, NY

Drummer/Percussionist for the NYU Broadway Orchestra conducted by Ted Sperling and advised by John Miller. Through the Broadway Orchestra, Jared played under featured conductors Ted Sperling, Joseph Church, Joshua Rosenblum, Ana Flavia Zuim, Stan Tucker, James Moore and for performances featuring vocalists Matthew Morrison, Lindsay Mendez, Capathia Jenkins, and Laura Osnes

Musical Theater - Over forty theatrical productions across NY professional and community theaters, Off-Broadway, NYU musicals, cabaret and black box venues, Broadway Celebrates New Musical Theater at 54 Below, cabaret shows at Green Room 42, and more

Member of the NYU Percussion Ensemble, Chamber Ensemble, African Gylil & Percussion Ensemble, and NYU Steel