

JARED SHAW

DRUMMER / PERCUSSIONIST | INSTRUCTOR

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CONTACT

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REFERENCES

Jonathan Haas

Director, NYU Percussion Studies
jh135@nyu.edu

John Miller

Broadway Music Coordinator
johnmiller@nyc.rr.com

EDUCATION

NEW YORK UNIVERSITY, STEINHARDT

B.M. Percussion Performance, 2020
University Honors Scholar
Minor: Business of Entertainment,
Media, and Technology
Minor: Producing

FEATURED ALUMNUS

[NYU Steinhardt Percussion Alumni in
Action](#)

PRIVATE INSTRUCTION

DRUM SET

James Saporito, Shawn Pelton, Matt
Vander Ende

PERCUSSION

Valerie Naranjo, Jonathan Haas, Pablo
Rieppi

CORE SKILLS

Drum set, snare drum, mallets, auxiliary
percussion, orchestral and world
percussion, transcription, electronic
drumming, drum programming, Logic
Pro X, Adobe Creative Suite,
MuseScore, Final Cut Pro

PROFILE

New York drummer, percussionist, and instructor with experience across national tours, Broadway subbing, regional theater, private lessons, school and college classrooms, and guest masterclasses. Versatile across drum set, mallets, auxiliary, orchestral, world, and electronic percussion.

SELECTED PERFORMING EXPERIENCE

BROADWAY SUB | Tommy; The Book of Mormon; Boop!; Beaches; Two Strangers (Carry a Cake Across New York); Operation Mincemeat | 2023-2026

THE TEN | Development Workshop - Drums | Ken Davenport | 2026

SYDNIÉ CHRISTMAS | Summer Tour - Drum Set / Percussion | 2026

THE BOOK OF MORMON | National Tour - Drum Set / Percussion | 2022-2025

BEAUTIFUL: THE CAROLE KING MUSICAL | National Tour - Drum Set / Percussion | 2021-2022

OFF-BROADWAY | God Save Queen Pam; Saturday Church (Substitute Musician) | 2018, 2025

REGIONAL THEATER | Jagged Little Pill, White Plains Performing Arts Center; White Christmas, Gulfshore Playhouse; Phantom and Come From Away, Gateway Playhouse; RENT, Fire Island Pines Arts Project | 2022-2026

CONCERT & ORCHESTRAL | National Symphony of Ghana; Little Orchestra Society; NYU Broadway Orchestra

Additional performance venues include The Kennedy Center, Fox Theater, 54 Below, The Green Room 42, Soho House, The Bitter End, Rockwood Music Hall, Paramount Theater, and the National Theater in Ghana.

TEACHING & CLASSROOM EXPERIENCE

GUEST MASTERCLASS CLINICIAN | NYU Percussion Studies | 2024-2026

- Presented several percussion labs on touring, Broadway sub preparation, electronics, demo reels, and the path into professional work.
- Used live demonstrations, show charts, audio, discussion, and student feedback to make the sessions practical and interactive.

PRIVATE DRUM SET & PERCUSSION INSTRUCTOR | New York/Online

- Teach students across a range of ages and levels, using their musical interests to build technique, reading, groove, coordination, and confident musicianship.
- Develop individualized lesson plans, clear practice goals, and repertoire suited to each student's needs.

SUBSTITUTE PERCUSSION TEACHER | Gregorio Luperon High School for Science and Mathematics | Spring 2026

- Provided substitute instruction for high school percussion students.

PERCUSSION ACCOMPANIST, DANCE CLASSES | Marymount Manhattan College | 2026

- Accompany dance classes in real time, following faculty direction and adapting tempo, dynamics, and musical style to the students in the room.