JARED SHAW

DRUMMER / PERCUSSIONIST | INSTRUCTOR

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CONTACT

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REFERENCES

Jonathan Haas
Director, NYU Percussion Studies
jh135@nyu.edu

John Miller
Broadway Music Coordinator
johnmiller@nyc.rr.com

EDUCATION

NEW YORK UNIVERSITY, STEINHARDT
B.M. Percussion Performance, 2020
University Honors Scholar
Minor: Business of Entertainment, Media, and Technology
Minor: Producing

FEATURED ALUMNUS
NYU Steinhardt Percussion Alumni in Action

PRIVATE INSTRUCTION

DRUM SET
James Saporito, Shawn Pelton, Matt Vander Ende

PERCUSSION
Valerie Naranjo, Jonathan Haas, Pablo Rieppi

CORE SKILLS

Drum set, snare drum, mallets, auxiliary percussion, orchestral and world percussion, transcription, electronic drumming, drum programming, Logic Pro X, Adobe Creative Suite, MuseScore, Final Cut Pro

PROFILE

New York drummer, percussionist, and instructor with experience across Broadway, national tours, and regional theater, from development workshops and rehearsals to live performance. Teaching experience includes private lessons, classroom instruction, and guest masterclasses at NYU.

SELECTED PERFORMING EXPERIENCE

BROADWAY | Substitute Musician: The Who's Tommy; The Book of Mormon; BOOP! The Musical; Beaches; Two Strangers (Carry a Cake Across New York); Operation Mincemeat; Schmigadoon!; The Great Gatsby | 2023-2026

THE TEN | Development Workshop - Drums | Ken Davenport | 2026

SYDNIE CHRISTMAS | Summer Tour - Drum Set / Percussion | 2026

THE BOOK OF MORMON | National Tour - Drum Set / Percussion | 2022-2025

BEAUTIFUL: THE CAROLE KING MUSICAL | National Tour - Drum Set / Percussion | 2021-2022

OFF-BROADWAY | Substitute Musician: Saturday Church; Copperfield! The New Musical | 2025-2026

REGIONAL THEATER | Jagged Little Pill, White Plains Performing Arts Center; White Christmas, Gulfshore Playhouse; Phantom and Come From Away, Gateway Playhouse; RENT, Fire Island Pines Arts Project | 2022-2026

CONCERT & ORCHESTRAL | National Symphony of Ghana; Little Orchestra Society; NYU Broadway Orchestra

Additional performance venues include The Kennedy Center, Fox Theater, 54 Below, The Green Room 42, Soho House, The Bitter End, Rockwood Music Hall, Paramount Theater, and the National Theater in Ghana.

TEACHING & CLASSROOM EXPERIENCE

GUEST MASTERCLASS CLINICIAN | NYU Percussion Studies | 2024-2026

- Presented several percussion labs on touring, Broadway sub preparation, electronics, demo reels, and the path into professional work.
- Used live demonstrations, show charts, audio, discussion, and student feedback to make the sessions practical and interactive.

PRIVATE DRUM SET & PERCUSSION INSTRUCTOR | New York/Online

- Teach students across a range of ages and levels, using their musical interests to build technique, reading, groove, coordination, and confident musicianship.
- Develop individualized lesson plans, clear practice goals, and repertoire suited to each student's needs.

SUBSTITUTE PERCUSSION TEACHER | Gregorio Luperon High School for Science and Mathematics | Spring 2026

- Provided substitute instruction for high school percussion students.

PERCUSSION ACCOMPANIST, DANCE CLASSES | Marymount Manhattan College | 2026

- Accompany dance classes in real time, following faculty direction and adapting tempo, dynamics, and musical style to the students in the room.